

HORCH, WIE DES HIRTEN RUF ERSCHALLT

Bring Them In

Alexcenah Thomas, 1857-1910?
Deutsch: Carl Röhl, 1810-1883

William Augustus Ogden, 1841-1897
Instrumentierung: H. Tiessen, 2023

Moderato ♩ = 112

Corno principale in F

Violini I

Violini II

Viola

Violoncelli

Contrabassi

p *mf*

7

C. pr.

V-ni I

V-ni II

V-le

V-c.

C-b.

p *mf* *sim.*

13

1

C. pr.

V-ni I

V-ni II

V-le

V-c.

C-b.

p *sim.*

2

19

C. pr.

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

mf

mf

mf

mf

25

C. pr.

V-ni I

V-ni II

V-le

V-c.

C-b.

p

sim.

mf

mf

mf

mf

p

mf

31 rit.

Andante ♩ = 88
Die Suche des Hirten

C. pr.

V-ni I

V-ni II

V-le

V-c.

C-b.

sim.

p

sim.

p

sim.

p

mf

pizz.

p

37

C. pr.

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

p

p

vizz.

p

p

sim.

43

C. pr.

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

mf

mf

mf

mf

49

C. pr.

V-ni I

V-ni II

V-le

V-c.

C-b.

rit.

5 Adagio ♩ = 66
Lockend ruft der Heiland

pp

pp

pp

pp

arco

pp

arco

pp

55

C. pr.

V-ni I

V-ni II

V-le

V-c.

C-b.

61

6

C. pr.

V-ni I

V-ni II

V-le

V-c.

C-b.

67

C. pr.

V-ni I

V-ni II

V-le

V-c.

C-b.

p

p

p

p

p

The image shows a musical score for a string quartet and piano. It is divided into three systems. The first system (measures 55-60) features a piano accompaniment with a melodic line and string parts with various articulations like accents and slurs. The second system (measures 61-66) includes a piano part with a melodic line and string parts with sustained notes and some dynamics. The third system (measures 67-72) continues the piano and string parts, with dynamics like piano (p) and accents. A large watermark 'PROBEPARTITUR' is overlaid diagonally across the page.

9

C. pr.

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

10

C. pr.

V-ni I

V-ni II

V-le

V-c.

C-b.

p

sim.

mf

103

C. pr.

V-ni I

V-ni II

V-le

V-c.

C-b.