

# FLIEH WIE EIN VOGEL

Deutsch: H. Tiessen, 2023

Flee as a Bird

Spanische Melodie  
Text und Arr.: Mary S. B. Dana, 1810-1883  
Orchestrierung: H. Tiessen, 2024

Moderato espressivo (♩ = 66) poco rall. **1** a tempo

The score is for a 4/4 piece in B-flat major. It features a vocal line and a full orchestral accompaniment. The tempo starts at Moderato espressivo (♩ = 66) and includes a poco rallentando section before returning to a tempo. Dynamics range from mezzo-forte (mf) to piano (p). The piano part includes a pizzicato section in the bass line.

1. Flieh wie ein Vo - gel nach  
2. Er wird dich e - wig be -

5

Fl.

Ob.

Cl.

Fag.

C.

Voce

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

hau - se, denn dei - ne Schuld macht dir Pein, Geh zu der hei - li - gen  
schüt - zen, wischt je - de Trä - ne dir fort. Er wird dich nie - mals ver -

2

9

Fl. *mf*

Ob. *mf*

Cl. *p* *mf*

Fag. *p* *mf*

C. *p* *mf*

Voce *mf*

Quel - le, wa - sche dich dort, wer - de rein. Flieh, denn der Feind will zer-  
 las - sen, er ist ein si - che - rer Hort. Ei - le, und wart nicht bis

V-ni I *mf*

V-ni II *mf*

V-le *mf*

V-c. *mf*

C-b. *arco* *mf*

P-no *mf*

13

Fl.

Ob.

Cl.

Fag.

C.

Voce

stö - ren, ru - fe, der Herr wird dich hö - ren, er wird dich lie - be - voll  
mor - gen, gib dei - ne Zeit nicht den Sor - gen, lass doch dein Kla - gen und

V-ni I

V-ni II

V-le

V-c.

C-b.

pizz.

*p*

P-no

*p*

21 3 a tempo poco rall.

The score is for a piece titled "FLIEH WIE EIN VOGEL". It begins at measure 21 with a 3-measure rest. The tempo is marked "a tempo" and then "poco rall.". The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (C.), Voice (Voce), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), Contrabass (C-b.), and Piano (P-no). The Flute and Oboe parts start with a melodic line marked *mf*. The Clarinet and Bassoon parts have a more rhythmic accompaniment, also marked *mf*. The Horn part has a simple accompaniment marked *mf*. The Voice part has a vocal line marked "Pein. fort.". The Violin I and II parts have a melodic line marked *mf*. The Viola part has a melodic line marked *mf*. The Violoncello part has a melodic line marked *mf*. The Contrabass part has a simple accompaniment marked *mf*. The Piano part has a complex accompaniment marked *mf*. The score is divided into three measures by vertical bar lines. The first measure is marked with a 3-measure rest. The second measure is marked with *mf*. The third measure is marked with *p*. The score ends with a double bar line and repeat dots.