
WIE DER HIRSCH NACH DEM WASSER

Як до струменої лани

für Zupf-Orchester

(Bläser ad libitum)

Schwierigkeitsgrad: mittel

— Partitur —



WIE DER HIRSCH NACH DEM WASSER

Wie der Hirsch nach dem Wasser,
schreit nach Dir meine Seele.
Dich allein ich begehre,
Jesus Christus, mein Herr.

Refrain:

Du, die Quelle des Lebens,
Dich allein ich begehre.
Tag und Nacht geht mein Sehnen
unter Tränen zu Dir.

Eitle Lust und Vergnügen
können mir nicht genügen.
Sie sind leer und so trostlos
ohne Dich, meinen Gott.

Du bist Herr über Welten,
Deine Worte, sie gelten!
Was Du zusagst, das hältst Du,
was Du sprichst, das geschieht.

Wie der Hirsch nach dem Wasser,
schreit nach Dir meine Seele
mein Erlöser und König
Du, mein Herr und mein Gott!

© 2024 Missionswerk Friedensstimme, Gummersbach | 1. Auflage 2024
ISBN: 978-3-88503-549-7 | Bestell-Nr.: 503.549

VERVIELFÄLTIGEN DER STIMMENAUSZÜGE NUR FÜR DEN EIGENBEDARF!

Weitere Nachdrucke und Vervielfältigungen sind ohne Erlaubnis nicht gestattet.

Bei Anfragen wenden Sie sich bitte an das Verlagsbüro des Missionswerkes Friedensstimme.

Gimborner Str. 20, 51709 Marienheide | Tel.: 02261 6017-24 | Fax: 02261 6017-33
verlag@friedensstimme.de | www.friedensstimme.com

WIE DER HIRSCH NACH DEM WASSER

Deutsch: D. Siemens

Як до струменю лані

Instrumentierung: H. Tiessen, 2024

Moderato (♩ = 100)

The score is for a piece in 6/4 time, marked Moderato (♩ = 100). The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flauto**: Resting.
- Oboe**: Resting.
- Clarinetti in B I II**: Resting.
- Fagotto**: Resting.
- Corni in F I II**: Resting.
- Mandolini I II**: Playing a melodic line with a *p* dynamic.
- Mandole**: Playing a melodic line with a *p* dynamic.
- Mandoloncelli**: Playing a melodic line with a *sim.* dynamic.
- Chitarre**: Playing a rhythmic accompaniment with a *p* dynamic.
- Contrabassi**: Playing a bass line with a *p* dynamic.

A large diagonal watermark reading "PROBENPARTITUR" is overlaid on the score.

7

1

Fl.

Ob.

Cl. I
II

Fag.

C. I
II

1

M-ni I

M-ni II

M-le

M-c.

Chit.

C-b.

This musical score is for the piece 'Wie der Hirsch nach dem Wasser'. It is a full orchestral score with a choir. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. I and II), Bassoon (Fag.), and Cor Anglais (C. I and II). The string section includes Violin I (M-ni I), Violin II (M-ni II), Viola (M-le), Violoncello (M-c.), and Double Bass (C-b.). The choir part is for Soprano (Chit.). The score is in 3/4 time and features a key signature of one flat (B-flat). The first system shows measures 7 through 10. The flute, oboe, and clarinet parts have a dynamic marking of *p* (piano). The woodwinds and strings play sustained notes with long slurs. The choir part has a melodic line with some rests. A large watermark 'PROBEPARTITUR' is overlaid diagonally across the page.

2

13

Musical score for 'Wie der Hirsch nach dem Wasser'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I and II (Cl. I/II), Bassoon (Fag.), Clarinet I and II (C. I/II), Horn I and II (M-ni), Trumpet I and II (M-le), Trumpet in C (M-c), Chiton (Chit.), and Bassoon (C-b.). The score is in 3/4 time and features dynamics such as *p* (piano) and *mp* (mezzo-piano), along with accents and *sim.* (sforzando) markings. A second ending bracket labeled '2' spans the final measures of the horn and woodwind parts.

18

Fl.

Ob.

Cl. I
II

Fag.

C. I
II

I

M-ni

II

M-le

M-c.

Chit.

C-b.

mp

22

3

Fl.

Ob.

Cl. I
II

Fag.

C. I
II

3

M-ni
I

M-ni
II

M-le

M-c.

Chit.

C-b.

mp

mp

mp

mp

mf

mf

f

f

mf

mf

sim.

sim.

This musical score page contains the following parts and markings:

- Fl.** (Flute): Treble clef, starting at measure 26 with a half note G4.
- Ob.** (Oboe): Treble clef, starting at measure 26 with a half note G4.
- Cl. I/II** (Clarinets): Treble clef, playing chords in the first two measures.
- Fag.** (Bassoon): Bass clef, starting at measure 26 with a half note G2.
- C. I/II** (Cor Anglais): Treble clef, playing chords in the first two measures.
- M-ni I/II** (Mandolins): Treble clef, playing a rhythmic eighth-note pattern.
- M-le** (Mandolin): Treble clef, playing a half-note line with accents.
- M-c.** (Mandolin): Treble clef, playing a half-note line with accents.
- Chit.** (Chitarra): Treble clef, playing a rhythmic eighth-note pattern.
- C-b.** (Cello/Bass): Bass clef, playing a half-note line.

Dynamic markings include *mp* (mezzo-piano) and *sim.* (sforzando). A large watermark "PROBEPARTITUR" is overlaid diagonally across the score.

30

Fl.

Ob.

Cl. I
II

Fag.

C. I
II

I

M-ni

II

M-le

M-c.

Chit.

C-b.

rit.

4 a tempo

f

The musical score is for the piece 'Wie der Hirsch nach dem Wasser'. It features a woodwind section (Flute, Oboe, Clarinets I & II, Bassoon), a string section (Violins I & II, Viola, Cello, Double Bass), and a Harp. The score is in 3/8 time and includes a 4-measure rest for woodwinds and strings at the end of the piece. A large 'PROBEPARTITUR' watermark is overlaid on the page.

42

Fl. *mf*

Ob. *mf*

Cl. I II *mf*

Fag. *mf*

C. I II *mf*

M-ni I *mf*

II

M-le *mf*

M-c. *mf*

Chit.

C-b.

The musical score is for the piece 'Wie der Hirsch nach dem Wasser' (How the Deer follows the Water). It is page 10 of the score, starting at measure 42. The score is written for a full orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet I and II (Cl. I II), Bassoon (Fag.), Clarinet I and II (C. I II), Horn I (M-ni I), Horn II (M-ni II), Trumpet (M-le), Trombone (M-c.), Cymbals (Chit.), and Bassoon (C-b.). The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The score features a large, diagonal watermark reading 'PROBEPARTITUR'.

PROBEPARTITUR

PROBEPARTITUR