

JESUS KOMMT WIEDER IN HERRLICHKEIT

Deutsch: Johannes Haas, 1931-2004

What If It Were Today?

Text und Musik: Lelia Naylor Morris, 1862-1929

Instrumentierung: H. Tiessen, 2023

Ruhig (♩ = 48) *sim.*

The score is arranged in two systems. The first system includes Mandolini I & II, Mandole, Mandoloncelli, Chitarre, and Contrabassi. The second system includes M-ni I & II, M-le, M-c., Chit., and C-b. The music is in 6/4 time with a key signature of one sharp (F#). Dynamics include *mp*, *sim.*, and *mf*. A large 'PROBEPARTITUR' watermark is overlaid on the score.

13

M-ni I *f* *p* *mf* *sim.*

M-ni II *f* *p* *mf* *sim.*

M-le *f* *p* *mf* *sim.*

M-c. *f* *p* *mf*

Chit. *f* *p* *mf*

C-b. *f* *p* *mf*

2

18

M-ni I *pp* *mf* *sim.*

M-ni II *pp* *mf* *sim.*

M-le *pp* *mf* *sim.*

M-c. *pp* *mf* *sim.*

Chit. *mf* *p* *mf* *m i m i m i p p p p p*

C-b. *pp* *mf*