

HIMMEL! HIMMEL!

Небо! Небо!

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Text und Musik: E. H. Пышков, 1941-2023
Instrumentierung: H. Tiessen, 2024

Animato (♩ = 52)

The score is for a full instrumental ensemble. It begins with a tempo marking of **Animato** and a quarter note equal to 52 beats per minute. The key signature has one sharp (F#) and the time signature is 12/8. The instruments and their parts are:

- Flauto**: Features trills and sixteenth-note patterns, starting *f* and moving to *p*.
- Oboe**: Similar to the flute, with trills and sixteenth-note patterns, starting *f* and moving to *p*.
- Clarinetti in B I II**: Play sixteenth-note chords, starting *f* and moving to *p*.
- Fagotto**: Plays a melodic line with eighth notes, starting *f* and moving to *p*.
- Corni in F I II**: Play sustained chords, starting *f* and moving to *p*.
- Mandolini**: I and II parts play sustained chords, starting *f* and moving to *p*.
- Mandole**: Play sustained chords, starting *f* and moving to *p*.
- Mandoloncelli**: Play sustained chords, starting *f* and moving to *p*.
- Chitarre**: Play a melodic line with eighth notes, starting *f* and moving to *p*.
- Contrabassi**: Play sustained chords, starting *f* and moving to *p*. Includes an *arco* marking.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Starts with a trill (*tr.*) at *pp*, then a dynamic shift to *f* for a rapid sixteenth-note passage.
- Ob.** (Oboe): Enters with a *f* dynamic playing a similar sixteenth-note pattern.
- Cl. I/II** (Clarinet): Starts at *pp*, then shifts to *f* for a sixteenth-note accompaniment.
- Fag.** (Bassoon): Starts at *pp*, then shifts to *f* for a sixteenth-note accompaniment.
- C. I/II** (Horn): Starts at *pp*, then shifts to *f* for a sixteenth-note accompaniment.
- I** (Trumpet): Starts at *pp*, then shifts to *f* for a sixteenth-note accompaniment, marked *sim.* (sforzando).
- II** (Trumpet): Starts at *pp*, then shifts to *f* for a sixteenth-note accompaniment, marked *sim.*
- M-le** (Trombone): Starts at *pp*, then shifts to *f* for a sixteenth-note accompaniment, marked *sim.*
- M-c.** (Trombone): Starts at *pp*, then shifts to *f* for a sixteenth-note accompaniment, marked *sim.*
- Chit.** (Cymbal): Starts at *pp*, then shifts to *f* for a sixteenth-note accompaniment.
- C-b.** (Cymbal): Starts at *pp*, then shifts to *f* for a sixteenth-note accompaniment.

The score is marked with a large 'PROBEPART' watermark. Dynamics range from *pp* (pianissimo) to *f* (forte). The piece features complex rhythmic patterns, including sixteenth-note runs and trills.

7 1

Fl. *p* *mp* *mf*

Ob. *mf*

Cl. I II *pp* *p*

Fag. (Corno I) *pp* *p*

C. I II *pp* *p*

1

M-ni I *mp* *mf*

M-ni II *mp* *mf*

M-le *p* *mp* *sim.*

M-c. *p* *mp* *sim.*

Chit. *p* *mp*

C-b. *pizz.* *p* *mp*

11

Fl.

Ob.

Cl. I
II

Fag.

C. I
II

I
M-ni
II

M-le

M-c.

Chit.

C-b.

mp

pp

f *p*

mf *f* *p*

mf *f* *p*

mf *f* *p*

mf *f* *p*

Musical score for 'HIMMEL! HIMMEL!' featuring various instruments. The score is divided into two systems, each starting with a rehearsal mark '2' in a box. The instruments listed are Fl. (Flute), Ob. (Oboe), Cl. I/II (Clarinet), Fag. (Bassoon), C. I/II (Trumpet), M-ni I/II (M-ni), M-le (M-le), M-c (M-c), Chit. (Chit.), and C-b. (C-b.).

Key markings and dynamics include:

- Rehearsal marks '2' in boxes at the beginning of the first and second systems.
- Dynamic markings: *p* (piano), *mf* (mezzo-forte), and *sim.* (simile).
- Accents and hairpins are used to indicate changes in dynamics and emphasis.
- Some parts include fingerings (e.g., 0, 2, 3, 4, 1, 2) and slurs.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Part I and II, starting at measure 19. Dynamics range from *mf* to *f*. Includes trills (*tr.*).
- Ob.** (Oboe): Part I and II, starting at measure 19. Dynamics range from *mf* to *f*.
- Cl. I/II** (Clarinets): Part I and II, starting at measure 19. Dynamics range from *mf* to *f*.
- Fag.** (Bassoon): Part I and II, starting at measure 19. Dynamics range from *mf* to *f*.
- C. I/II** (Cor Anglais): Part I and II, starting at measure 19. Dynamics range from *mf* to *f*.
- M-ni** (Mandolins): Part I and II, starting at measure 19. Dynamics range from *mf* to *f*. Includes fingering numbers.
- M-le** (Mandolins): Part I and II, starting at measure 19. Dynamics range from *mf* to *f*. Includes fingering numbers.
- M-c.** (Mandolins): Part I and II, starting at measure 19. Dynamics range from *mf* to *f*. Includes fingering numbers.
- Chit.** (Chitarra): Part I and II, starting at measure 19. Dynamics range from *mf* to *f*.
- C-b.** (Cello/Bass): Part I and II, starting at measure 19. Dynamics range from *mf* to *f*. Includes *arco* and *sim.* markings.

The score is in 2/4 time and features a variety of rhythmic patterns, including sixteenth-note runs and trills. A large watermark 'PROBEPARTITUR' is overlaid diagonally across the page.

3

22

Fl. *tr.* *f* *p*

Ob. *f*

Cl. I II *f* *p*

Fag. *f* *p*

C. I II *f* *p*

M-ni I *f* *p*

M-ni II *f* *p*

M-le *f* *p*

M-c. *f* *p*

Chit. *f* *p*

C-b. *f* *p*

V

This musical score is for the piece 'HIMMEL! HIMMEL!' and is page 7 of the score. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet I and II (Cl. I II), Bassoon (Fag.), Horn I and II (C. I II), Trumpet I (M-ni I), Trumpet II (M-ni II), Trombone (M-le), Trombone C (M-c.), Cymbal (Chit.), and Bass Drum (C-b.). The score is divided into three measures. The first measure starts at measure 22 and includes a trill (tr.) for the Flute. The second measure begins with a dynamic marking of *f* (forte). The third measure begins with a dynamic marking of *p* (piano). A large watermark 'PROBEPARTITUR' is overlaid on the score. A box containing the number '3' is located at the top of the page. The Cymbal part includes a 'V' symbol above the staff in the third measure.

25

Fl. *f* *tr.* **4**

Ob. *f*

Cl. I II *f* *pp*

Fag. *f* *pp* (Corno I)

C. I II *f* *pp*

I *f* *sim.* **4** *p*

M-ni II *f* *p*

M-le *f* *p*

M-c. *f* *p*

Chit. *f* *p*

C-b. *f* *pizz.* *p*

Detailed description: This is a page of a musical score for the piece 'HIMMEL! HIMMEL!'. The page is numbered 8 and contains measures 25 through 27. The score is arranged in a standard orchestral format with ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. I II), Bassoon (Fag.), and Cor Anglais (C. I II). The brass section includes Trumpets (I and II) and Trombones (M-ni I and II, M-le, M-c.). The string section includes Cello (Chit.) and Double Bass (C-b.). The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics range from fortissimo (f) to pianissimo (pp). The flute and oboe parts feature rapid sixteenth-note passages, while the strings play a steady eighth-note accompaniment. A large, diagonal watermark reading 'PROBEPARTITUR' is overlaid on the score. A box containing the number '4' appears above the first and fifth measures of the trumpet part.

28

Fl.

Ob.

Cl. I
II

Fag.

C. I
II

I

M-ni

II

M-le

M-c.

Chit.

C-b.

p

mp

mf

sim.

5

32

Fl.

Ob.

Cl. I
II

Fag.

C. I
II

I

M-ni

II

M-le

M-c.

Chit.

C-b.

pp

p

f

pp

f

p

mp

sim.

p

f

p

5

Detailed description: This is a page of a musical score for the piece 'HIMMEL! HIMMEL!'. The page is numbered 10 and contains measures 32 through 35. The score is arranged in a grand staff with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet I and II (Cl. I/II), Bassoon (Fag.), Clarinet I and II (C. I/II), Trumpet I (I), Trombone I and II (M-ni II), Trumpet (M-le), Trombone (M-c.), Chitarre (Chit.), and Cello/Double Bass (C-b.). The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *pp*, *p*, *f*, *mp*, and *sim.* (sforzando). A large watermark 'PROBEPARTITUR' is overlaid diagonally across the page. A box with the number '5' is present in the top right and middle right of the page.

36

Fl.

Ob.

Cl. I
II

Fag. *mf*

C. I
II

I

M-ni *mf* *sim.*

II *mf* *sim.*

M-le *mf* *sim.*

M-c. *mf* *sim.*

Chit. *mf*

C-b.

rit. *tr.* **Meno mosso** (♩ = 44)

42 Fl. *p* *pp*

Ob.

Cl. I II

Fag.

C. I II

rit. **6** **Meno mosso** (♩ = 44)

I *p* *pp*

M-ni II *p* *pp*

M-le *pp*

M-c. *p* *pp*

Chit. *p*

C-b. *pizz.* *p*

46

Fl. *tr.* *p* *mp* *rit.* *tr.*

Ob. *p* *mp*

Cl. I II *p* *mp*

Fag. *p* *mp*

C. I II

I *V sim.* *mp* *rit.*

M-ni II *V sim.* *mp*

M-le *V sim.* *mp*

M-c. *V sim.* *mp*

Chit. *pp* *mp*

C-b. *pp* *mp*

The musical score is for the piece 'HIMMEL! HIMMEL!' and is page 14. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet I and II (Cl. I II), and Bassoon (Fag.), a string section with Violin I (I), Violin II (II), Viola (M-le), and Violoncello (M-c.), and a percussion section with Chimes (Chit.) and Cymbals (C-b.). The score is in 3/4 time and the key signature has one sharp (F#). The woodwinds and strings play a melodic line starting at measure 46, marked with a piano (*p*) dynamic. The percussion parts are marked with *pp* (pianissimo) and *mp* (mezzo-piano). The score includes various musical notations such as trills (*tr.*), accents (*V*), and dynamics (*sim.*, *rit.*). A large watermark 'PROBEPARTITUR' is overlaid on the score.