

NIE SIND WIR VERLASSEN

Text und Melodie: Lothar Gassmann
Instrumentierung: H. Tiessen

Moderato $\text{♩} = 100$

The musical score is arranged in systems for various instruments. The top system includes Flauto, Oboe, Clarinetto in B, and Fagotto. The middle system includes Corno in F, 2 Trombe in B, Trombone, and Tuba. The bottom system includes Piano, Violini I and II, Viole, Violoncelli, and Contrabassi. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics range from *f* (forte) to *p* (piano). The tempo is marked Moderato with a quarter note equal to 100 beats per minute. A large watermark 'PROBANTUR' is visible across the score.

Flauto *f* *p*

Oboe *f* *p*

Clarinetto in B *f* *p*

Fagotto *f* *p*

Corno in F *f* *p*

2 Trombe in B *f* *p* sempre a2

Trombone *f* *p*

Tuba *f* *p*

Piano *f* *p*

Moderato $\text{♩} = 100$

I Violini *f* *p*

II Violini *f* *p*

Viole *f* *p* *sim.*

Violoncelli *f* *p*

Contrabassi *f* *p*

This musical score is for the piece "NIE SIND WIR VERLASSEN". It is a full orchestral score for measures 9 through 16. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 9-16 are mostly rests, with a melodic phrase starting in measure 10 marked *p* (piano).
- Oboe (Ob.):** Measures 9-16 are mostly rests.
- Clarinet (Cl.):** Measures 9-16 are mostly rests, with a melodic phrase starting in measure 10 marked *p* (piano).
- Bassoon (Fag.):** Measures 9-16 are mostly rests.
- Corn (C.):** Measures 9-16 are mostly rests.
- Trumpets (2 Tr-be):** Measures 9-16 are mostly rests.
- Trumpets (Tr-ne):** Measures 9-16 are mostly rests.
- Tuba (Tuba):** Measures 9-16 are mostly rests.
- Piano (P-no):** The piano part features a steady accompaniment of chords in the right hand and octaves in the left hand.
- Violins (V-ni I and II):** Both violin parts play a melodic line with eighth-note patterns, marked with *V* (Vibrato) in measures 10 and 11.
- Viola (V-le):** The viola part plays a rhythmic accompaniment of eighth notes.
- Violoncello (V-c):** The cello part plays a rhythmic accompaniment of eighth notes.
- Double Bass (C-b.):** The double bass part plays a rhythmic accompaniment of eighth notes.

30

Fl. *opt. statt Solovioline* *tr*

Ob.

Cl. *mf*

Fag. *mf*

C.

2 Tr-be

Tr-ne

Tuba

P-no *mf*

I *solo tr*

V-ni II

V-le *mf*

V-c. *mf*

C-b. *mf*

2

37

Fl.

Ob.

Cl.

Fag.

C.

2 Tr-be

Tr-ne

Tuba

P-no

2 tutti div.

V-ni I

V-ni II

V-le

V-c.

C-b.

pp

pp

p

p

unis.

45

Fl.

Ob.

Cl.

Fag.

C.

2 Tr-be

Tr-ne

Tuba

P-no

I

V-ni

II

V-le

V-c.

C-b.

p

pizz.

This musical score is for the piece "NIE SIND WIR VERLASSEN". It is arranged for a full orchestra. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (C.), 2 Trumpets (2 Tr-be), Trombone (Tr-ne), Tuba, Piano (P-no), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The second system includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are also performance markings like *unis.* (unison) and *arco* (arco). A rehearsal mark with the number 3 is present in both systems. The key signature is one sharp (F#) and the time signature is 4/4. The page number 52 is indicated at the top left of the first system.

